

IMMEDIATE RELEASE
September 12, 2006

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ARTISTS' TELEVISION ACCESS FILM & VIDEO FESTIVAL 2006

San Francisco, CA – Artists' Television Access announces the first ATA Film & Video Festival, showcasing 25 short, original, independent and underground films by local, national and international film and video artists. The ATA Film & Video Festival will screen October 19 & 20, 2006 at Artists' Television Access, 992 Valencia Street, San Francisco, CA. Doors will open at 7:30pm, screenings start at 8pm. The public is invited to stay for the opening night party on Thursday night and for the closing night party on Friday night, after each screening.

The films in the program range from the politically poignant "Ha Ha Ha America" by local filmmaker JD Ligon, an Official Selection at Sundance 2006, to Vanessa Woods' experimental animation "The Touch," a visual interpretation of Anne Sexton's poem of the same name. The program is arranged into four different themes which were decided from the final selections: "War," "Truce," "Quixotic Quips," and "GNP".

In addition to the screenings, the work of seven other filmmakers will be displayed in ATA's Installation Window during the month of October.

Artists' Television Access is a nonprofit, all-volunteer, artist-run, experimental media arts gallery that has been in operation since 1984. ATA hosts a series of film and video screenings, exhibitions and performances by emerging and established artists and a weekly cable access television program.

ATA Film & Video Festival Program:

Thursday, October 19, 2006:

"War"

The Wizard of Oz, part II (Paz Tornero); **La guerra** (War) (Luiso Berdejo & Jorge C. Dorado); **El Soldado Trifaldon** (Brigadier Trifaldon) (Alejandra Egana & Paz Puga); **Selective Service System Story** (Bill Daniel); **Animal, Animal** (Tommy Becker).

"Truce"

Spektro De'l Tempo (Ilona Berger); **Consenting Adults** (Neil Ira Needleman); **Myth #7** (Sahar Mozaffar); **The Touch** (Vanessa Woods); **Bump Past Cut Up Through Windows (Nasturtium)** (Paul Clipson); **Pump** (Sinisa Kukic); **You Can't Get There From Here** (Liss Platt).

Friday, October 20, 2006:

“Quixotic Quips”

Bars and Tone (Gordon Winiemko); **Come Deer Children** (Tommy Becker); **Pigeons** (Tony Benna & David Elliott); **Clean** (PJ Raval); **Reset** (Mack McFarland); **G Gordon Liddy** (Lucas Ketelle); **3 out of 4** (Stephen Slappe); **The Promise of Bio-Marketing the Human Mind** (Carl Diehl); **Fulltime** (Artur Muradyan); **Staring Newscasters** (Jesse England).

“GNP”

Suprematist Kapital (Yin-Ju Chen & James T. Hong); **The Cost of Free** (Astra Price); **HA HA HA America** (JD Ligon).

ATA Film & Video Festival Installation:

October 2006

Sensorial Hack & Petting for pleasure – FurReal S(t)imulation (Brenda Jean Grell); **Clouds** (Mark O’Connell); **Interstate (part one)** (Cortlund Halperin); **Happy Again** (Gregg Biermann); **(Post-) Cold War Dreamscape** (Clark Buckner); **You are not the only one** (Dan Gilsdorf); **Authority Head Exorcism** (Daniel King).

ATA Film & Video Festival Website: <http://festival.atasite.org>